

Александр Валерьяновне Панаевой  
НА ЗЕМЛЮ СУМРАК ПАЛ...



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Соч. 47, № 3

Allegro moderato

нар *mf*

*p* poco rit. *pp*

*mf* a tempo

На зем-лю су- мрак пал; не ше- лох- нут ку- сть;

\*) У Мицкевича стихотворение озаглавлено: „Утро и вечер“.

росо meno

свер\_ну\_лись ли\_ли\_ и по\_блекши\_е ли\_сты,

и ти\_хо

mosso

a tempo

о\_зе\_ро по\_чи\_ло.

Под

о\_ба\_я\_ни\_ем вол\_шебной кра\_со\_ты,

сто\_ю, за\_

rit.

- ду, ма-в-ши-сь. «Что гру-стен нын-че ты, и всё кру-

*mf*

This system contains the first two lines of the musical score. The top line is a vocal melody in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The bottom two lines are piano accompaniment in a grand staff (treble and bass clefs). The piano part features a melodic line in the bass clef with long, sweeping phrases and a more active line in the treble clef. A dynamic marking of *mf* (mezzo-forte) is placed in the first measure of the piano accompaniment.

- гом те-бя у- ны- ло?»

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. The key signature remains two flats.

*più f* *f* *sf*

This system contains the final line of the musical score. The piano accompaniment features a series of chords and melodic fragments. Dynamic markings *più f*, *f*, and *sf* (sforzando) are used to indicate increasing intensity. The system concludes with sustained chords in both the treble and bass clefs.

Темпо I

*mf*

По-ут-ру при-хо-жу: о-жив-ле-на ро-сой,

*p*

про-сну-лась ли-ли-я, бли-ста-я кра-со-той, и, ми-ла-

*mf*

-я, в бли-ста-ющей о-деж-де, с у-лыб-ко-ю при-

*p*

- вет на не-бо шлет о-на, и пле-щет

*più f*

*f*

*più*

Detailed description: This system contains the first two lines of the musical score. The top line is a vocal melody in a treble clef with a key signature of one flat. The lyrics are "- вет на не-бо шлет о-на, и пле-щет". The piano accompaniment is in a grand staff (treble and bass clefs). The first line of piano music includes a *più f* dynamic marking. The second line includes a *f* marking and a *più* marking.

в о-зе-ре ве-се-ла-я вол-на... А

*f*

Detailed description: This system contains the next two lines of the musical score. The vocal line continues with the lyrics "в о-зе-ре ве-се-ла-я вол-на... А". The piano accompaniment continues with a *f* dynamic marking.

я? Я?.. Мне груст-но!

*cresc.*

*ff*

*mf*

Detailed description: This system contains the final two lines of the musical score. The vocal line has the lyrics "я? Я?.. Мне груст-но!". The piano accompaniment features a *cresc.* marking, followed by a *ff* marking, and ends with a *mf* marking.

*ad libitum*

Мне груст\_но, как и прежд\_де!

Tempo I